

D.K. M COLLEGE FOR WOMEN(AUTONOMOUS)

VELLORE

P.G & RESEARCH DEPARTMENT OF HISTORY

**REPORT ON WEBINAR - “NARRATIVE ART – THE
ETHOS OF INDIAN CULTURE”**

- ❖ P.G Research Department of History conducted webinar on the topic
“*Narrative Art – The Ethos of Indian Culture*” on 22/06/2020 from 11.30 AM to 12.30 PM.
- ❖ The registration link was created on 16.6.2020 and whatsapp group was formed.
- ❖ Total Members registered were 611. Total 480 members participated and submitted their feedback and 480 certificates were issued to the participants.
- ❖ Webinar Convenor Dr.P.N.Sudha, Principal gave the Inaugural address.

Co-ordinator Lt.Dr.A.Amirthavalli, Head of the Department of History gave the Welcome Address and Dr.G.Vijayalakshmi, Assistant Professor introduced the Chief Guest. Dr. P. SUMABALA, Assistant Professor, Department of Historical Studies, Quaid-E-Millath Government College for Women (Autonomous). Anna Salai, Binny Road, Chennai – 600 002.

Guest Speaker. Dr. P. SUMABALA spoke on:

- ❖ Indian narrative art has its roots strongly fixed in the religions of the land. Buddhism, Jainism and Hinduism used the art in sculpture and painting as the vehicle of communication.
- ❖ Jain sculptures on the whole lack variety and versatility as compared to early Buddhist and Hindu sculptures.
- ❖ She high lightened the cultures in Sanchi and Saranath Stupa.
- ❖ The life of Budha its clearly carved from his birth, enlighten and to his last day.
- ❖ Explained about the Thiruvarur temple and the Manuneethi Chola sculptures .
- ❖ Described How the pandian king known for Justice through the Panels carved in the temple.
- ❖ Also narrated ancient paintings, which related to South Indian Art.

- ❖ During Question & Answer Guest Speaker. Dr. P. SUMABALA clarified the doubts and helped the participants to feel free to interact. The feedback link was posted for the participants in chat box.
- ❖ Vote of thanks was presented by the Mrs.S.Jayanthi.